



Mitch Ryerson

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Outdoor Installations

Charles River State Reservation, Watertown MA Braille Trail Benches Sensory Garden	2014
Perkins School for the Blind, Watertown MA Marimba Bench	2014
Bartram's Garden, Philadelphia PA Garden Bench	2014
Alberico Park, Cambridge, MA Climbing Structure, Entryway, Kiosk, Benches and Table	2013
Fulmore Park, Cambridge MA Timber Bridge, Swinging Bench, Hut, Timber Fence	2013
Riverside Press Park, Cambridge MA Natural Timber Garden Kiosk	2013
Food Project, Lincoln MA Memorial Bench	2012
Charles River Esplanade, Stoneman Playground, Boston, MA Carved Tree and Birds	2012
Charles River Esplanade, Esplanade Playspace, Boston MA Benches, Natural Timber Climbing Structure	2011
Beacon Hill Nursery School, Boston, MA Timber Gazebo, Musical House with Instruments, Climbing Structures, Bench	2010
Haggerty School, Cambridge MA Legacy Bench	2010
Fresh Pond Reservation, Cambridge, MA Live Oak Memorial Bench	2010
Curving Ipé Bench	2006
Oak Wave Bench	2004
Native White Oak Bench	2001

Outdoor Installations continued

King Open School, Cambridge, MA Calligraphy Bench	2010
Maude Morgan Art Center, Cambridge, MA Gateway Benches	2009
Cambridge Common, Kemp Playground, Cambridge, MA Live Oak Benches, Table, Climbing Structures, Ship	2009
Waring Elementary School, Gloucester, MA Carved Oak Tree with Copper Books	2007
Forest Hills Cemetery, Boston, MA Gateway Bench	2008
Marimba Benches	2006
Poetry Chairs	2004
Poetry Tree Sculpture	2003
Main Street, Westport, MA Fish Benches, Oak Wave Bench	2006
Nature Trail, North Andover, MA Bridge Bench	2006
Union Square Benches, Somerville, MA Copper Benches	2005
Mount Ida College, Newton, MA Red Bridge Sculpture	2003
Cambridge Public Seating, Cambridge MA Tree Stump Chairs	1996-03

Selected Exhibitions

Maude Morgan Art Center, Cambridge MA "With the Grain: Works by Mitch Ryerson"	2014
Center for Wood Art, Philadelphia PA "Bartram's Boxes", Exhibition Tour 2014-17	2014
Fuller Craft Museum, Brocton, MA "Made in Massachusetts"	2013
Gallery NAGA, Boston, MA "For North Bennett Street School"	2010

Selected Exhibitions continued

Center for Wood Art, Philadelphia PA “Cabinets of Curiosities”, Exhibition Tour 2003-06	2003
Wharton Esherick Museum, Paoli, PA “The Challenge of the Chair”	2008
French Cultural Center, Boston, MA “Mitch Ryerson - Les Bancs Publics”	2008
Society of Arts and Craft, Boston, MA “The Art of Tools”	2007
Society of Arts and Crafts, Boston, MA “Old Friends New Work”	2006
Fuller Craft Museum, Brockton, MA “The Perfect Collection”	2006
Fuller Craft Museum, Brockton, MA “Trashformations East”, Exhibition Tour 2005-07	2005
Lyman Allyn Museum, New London, CT “Contemporary New England Art Furniture”	2004
Clark Gallery, Lincoln, MA “Mitch Ryerson - Places to Sit”	2004
Museum of Fine Arts, Boston, MA “The Maker’s Hand”	2003
New Hampshire Furniture Master’s Association, Concord, NH Guest Artist - Annual Exhibition	2002
John Elder Gallery, New York, NY “Mitch Ryerson - New Work”	2000
Whatcom Museum, Bellingham, WA “Trashformations”, Exhibition Tour 1997-00	1997
Cambridge Arts Council, Cambridge, MA “Mitch Ryerson - Forms and Function”	1996
Museum of Art, R.I.S.D., Providence, RI “Conservation by Design”, Exhibition Tour 1993-97	1993

Mint Museum of Art, Charlotte, NC “ Art That Works”, Exhibition Tour 1990-92	1991
Museum of Fine Arts, Boston, MA “New American Furniture”, Exhibition Tour 1989-91	1989
American Craft Museum, New York, NY “Poetry of the Physical”, Exhibition Tour 1987-88	1987
Renwick Gallery, National Museum of American Art, Washington, DC “Material Evidence”, Exhibition Tour 1985-87	1985
Victoria and Albert Museum, London, England “New Furniture”	1984

Public Collections

Fuller Museum	Brockton, MA
Mint Art Museum	Charlotte, NC
Art Complex Museum	Duxbury, MA
Collection of Prints and Drawings, Boston Public Library	Boston, MA
Gavin Family Chapel, Babson College	Wellesley, MA
Boudreau Public Library	Cambridge, MA
Boston Museum of Fine Arts	Boston, MA

Awards and Grants

Cambridge, MA - Maude Morgan Art Center Spirit Award	2014
Furniture Society – Education Grant	2006
French Library Boston – Rebecca Valette Prize	2006
Westport, MA - Main Streets USA Public Seating Grant	2006
Niche Awards – Winner, Painted Wood	2004
Mass Cultural Council Artist Awards – Finalist	2001
New England Foundation for the Arts – Visible Republic Grant Finalist	2001

Benchmarks, Newton, MA – Public Seating Grant	2000
Cambridge Arts Council – Public Seating Grant	2010, 00, 99, 97
First Night, Boston, MA – Public Sculpture Grant	2010, 08, 07, 02, 01, 00, 99
Cambridge River Festival – Public Sculpture Grant	2007, 01, 99
Convergence XII, Providence, RI – Public Sculpture Grant	1999
Society of Arts and Crafts – 1998 Artist Award	1998
Philadelphia Furniture Show – Travel Award	1996
National Endowment for the Arts – Fellowship	1988

Teaching, Curating, Lectures

Mass College of Art and Design, Adjunct Professor	2008-Present
Isabella Stewart Gardner Museum, Boston MA, Visiting Artist	2014
Haystack Mountain School, Deer Isle, ME, Instructor	2011,05,03,02,01,98,97
Show Curator, “Outdoor Furniture- Everyone is Welcome,” MIT, Cambridge MA	2010
Furniture Society Conference, Panelist and Moderator, “Public Seating,” MIT, Cambridge MA	2010
M.I.T. Cambridge, MA, Visiting Artist	2005, 04, 03, 02, 00, 99
Furniture Society Conference, Madison, WI, Lecturer	2002
Penland School of Crafts, Penland, NC, Instructor	2002, 97, 87
Rhode Island School of Design, Providence, RI, Visiting Artist	1999,98
Harvard University, Cambridge, MA, Design Workshop Supervisor	1997-98
Rochester Institute of Technology, Rochester, NY, Visiting Artist	1997
Program in Artisanry, New Bedford, MA, Instructor	1989

Books, Catalogues, Articles

Bartram's Boxes Remix, Schiffer Publishing Ltd. 2014

Cabinets of Curiosities, The Wood Turning Center, 2002

"Wit and Widgets: The Furniture of Mitch Ryerson" American Craft, Feb/March, 2000

Trashformations, Lloyd Herman, Whatcom Museum, 1998

Conservation by Design, Scott Landis, Rhode Island School of Design, 1993

The Rocker, Bernice Steinbaum, Rizzoli, 1992

Art That Works, Lloyd Herman, University of Washington Press, 1990

Art For Everyday, Patricia Conway, Clarkson Potter, New York, 1990

New American Furniture, Edward S. Cooke, Jr., Museum of Fine Arts, Boston, MA 1989

Designing Furniture, Seth Stem, Taunton Press, 1989

Craft Today: Poetry of the Physical, Paul Smith and Edward Lucie-Smith, 1986

Education

Boston University Program in Artisanry, Boston, MA 1982

BAA in Furniture Design, Summa Cum Laude

Washington County Vocational Technical Institute, Lubec, ME 1973-74

Boatbuilding Technology Program